



CONTENT

Malobi S Sinha

REVIEWS

"There is a freshness and vibrancy in Malobi Sinha's poems that I for one have rarely encountered in the otherwise Byzantine mazes of much contemporary poetry. The complex layers of meaning in her poems, beneath their often apparent simplicity, rewards the reader at every turn."

Graham Pitts, Screenwriter

"Malobi Sinha writes poems of suppleness and emotional candour... Although Australia is rich in poetic talent like Ms Sinha...the rewards of her poetry are many, and her poems encourage repeated readings, growing richer and more complex each time."

Phillip A. Ellis, Author, Editor Melaleuca

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Lucid

Is this
A dream
Hope it
Will not
Fade away
With the
Light of Day
This Lucid
Dream

True

Having you
Near to
Me is
Beyond
Compare; the
Sweetest dreams
Coming True

Break

Beloved
Thou Art
In my Soul
Like
A break of
Day
Like
The Dawn
Of Time

New Day

All
I could
Do was
Escape;
Now the
Tables are
Turned
On a
Brand
New Day

Niceness

My niceness is
Not weakness
It's purity
Of Spirit

You

A dream
My reality

Bliss

Relief
From a nightmare
From ages
You bring
Me happiness
And light
And glimpses
Of
Eternal bliss

Justice

My Love
You
Are the
Justice I
Was
Looking for

Cruelty

The cruelty
Is over;
I am
Over You

Sky

The sky
Is full
Of the
Stars in you
And my life
Is
Silver and Gold

Heaven

The weather
Seems fine
And a glimpse
In the sky
Is a touch
From Heaven

Heartbeat

The tide
Has
Turned and
You are
Just a
Heartbeat away

Higher

Higher than
The clouds;
Higher than
The roofs of
Houses around
Me; Floating
In the sky
Like a bird;
Only because
Of You

Fulfilled

The day
Has arrived
At the last
Hour; You are
With me
At my side
Beside me
Where I can
See you
Always; You
Have come
At my call.
My eyes
Are insatiably
Fulfilled

Gladness

The sky is
So blue today
The clouds
So gray;
The South-westerly
Breeze fills
My heart
With gladness

Home

A new day
Has come calling
At the door;
A day of hope
Of sunshine
Of cleansing rain;
I have come home
At last

Light

What is this
Light that shines
From my soul;
Is it the achievement
Of the Salvation
That I thought
Would be unreachable
A distant light
That would forever
Be out of reach;
It is within my reach,
It engulfs me

Wonderful

The most
Wonderful fact
In my life
Has taken me
From the depths
Of despair
To the heights
Of success

The Peace

It is within me
At last; It
Pervades the
Whole of me;
Oh the
Peace of love
Bringing salvation
To a wounded
Soul

The Dawn

When the world was created
And the stars too...
Then was the time
For the dawn of Man
For He came not for
War, but for the
Seeking of the
Peace within

Heart

Faded dreams
Return to
My heart

Days

The days
Follow each
Other so
Fascinatingly
Slow

Summertime

The truth
Is in the
Air that I
Breathe with
A faintest hint
Of Summertime

To Cry

You my god
Are everything
That is
Taking away
My reason
To cry

Light

During the
Times where
Darkness dreaded
Lurked in
Shadows untold
The light
Was only
Secret

Earth

Peace
On the Earth
At last

Mercy

Pick me up
With dreams
From the
Places that
Saw no
Mercy

Rose

On a starry
Night the
Nightingale sings
Like a
Rose

Tide

The moment
Is come
That the
Tide has
Turned

Sky

Waves of
Happiness
Roll like
Thunder in
The sky

AUTHOR BIOGRAPHY



Malobi S Sinha was born in India, and then spent the early years of her childhood in the freedom and vastness of Kenya, in East Africa; her family then migrated to Australia when she was in Primary School. Her collections of poetry, and literary work (articles and poetry) have been published in various magazines and e-zines such as AEHS (Blog), Our Day of Passing (Anthology), The Writer's Drawer, Liphar Magazine, Poetry Pasta, 10 Day Book Club, Melaleuca, Words With JAM, Beyond India Monthly, The Compulsive Reader, Le Nouveau Monde Vert, The Australian Reader, Kaj-Mahkah, Sankalan, Bangla Sahitya Sansad and Thylazine. She was interviewed on Geetanjali Radio 3ZZZ for the 2022 Melbourne Writers' Festival (also available as a podcast on Melbourne Conversations with Rajeev Arora). Her first collection of YA Sci-Fi/Fantasy short stories, *The Castle and Other Stories*, was published by Cresco Books in October 2014. Her book of Poetry, *Savannah*, was published by Poseidon Books in 2010. Malobi is also a Social Media Consultant. She completed a Bachelors of Engineering from Monash University and a Graduate Certificate in Accounting from Deakin University, as well as a Certificate in Technical Writing from the UWA. Malobi's website can be found at: www.malobisinha.com. She lives in Victoria with her husband.

Books by Malobi S Sinha

CONTENT, Private Publication, 2022, ISBN: 9781005202040

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Our Day of Passing (Anthology), Ingrid Hall, 2016, ISBN: 9781523471683

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Rain, Private Publication, 2013, ISBN: 9781301857807

Road Less Travelled, Private Publication, 2012, ISBN: 9781301915262

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Written Publications (Magazines, E-zines & Podcasts) of Malobi S Sinha

Melbourne Conversations with Rajeev Arora (Podcast) (2022, Aus)

Geetanjali Radio 3ZZZ Interview for Melbourne Writers' Festival (2022, Aus)

AEHS (Blog) (2020-2022, Australia)

Anthology – Our Day of Passing (2016, USA)

Liphar Magazine (2014, USA)

The Writer's Drawer (2014, Israel)

Poetry Pasta (2014, USA)

10 Day Book Club (2013, USA)

Melaleuca (2010, 2011, 2013, Aus)

Le Nouveau Monde Vert (2008, UK)

Words With JAM (2009, 2010, UK)

Beyond India Monthly (2009, Aus)

The Compulsive Reader (2009, Aus)

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Bangla Sahitya Sansad (2008-2018, Aus)

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